THE HISTORY OF PORTRAITURE

Join us on this fast-paced journey through the history of portraiture. Tim will talk about stylistic approaches to, the role of, and their impacts on today’s portraiture. With a lifetime of experience in photographic portraiture, he will discuss a wide variety of medium and how they have impacted how we portray ourselves and their roles throughout history.

Tim Meyer, BA Photography, MA, MFA

Throughout his 35 plus years as a professional photographer, educator and author, Tim Meyer’s work has been internationally recognized and respected for its innovative style and technique. In addition to many national education programs, he has lectured internationally in England, Germany and Mexico.

Tim’s writings on photography and art have been published as magazine and online content and his book, The Portrait, Understanding Portrait Photography, published in English, German, Italian and Chinese and now in its second edition, has been adopted as a textbook at numerous colleges. His second book, Light Shaping, is also available worldwide. Tim’s photographic art has been displayed in both solo and group exhibitions and has earned numerous awards.

As an academic educator, Tim holds both a Masters and an MFA in art and photography and taught at Brooks Institute and Mount Saint Mary’s University. His areas of expertise are portraiture, wedding and fundamental, advanced and creative lighting.

Thursday, April 12
6:00 PM | HARDISON ROOM

Blanchard Community Library
119 North 8th Street, Santa Paula, CA 93060
(805) 525-3615 • www.blanchardlibrary.org